

SCOTT GLASCOCK

Entertainment Lighting Technician / Electrician

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EXPERIENCE

MASTER ELECTRICIAN, STAGES ST. LOUIS | ST. LOUIS, MO — 2011

Supervisors: Matthew McCarthy, Lighting Designer. Joe Novak, Production Manager.
Productions: *A Chorus Line* | *The Secret Garden* | *Victor, Victoria*
Venue Info: 380 Seat Indoor, 150+ conventional fixtures, 30+ LED fixtures,
25+ scroller/gobo/moving mirror DMX devices.
Other Info: Company tends to use a lot of unconventional lighting and practicals such as
DMX controlled RGB LED “rope light”, incandescent rope light,
Electroluminescent wire, ribbon or belt light, fiber-optics, Christmas lights,
carnival sockets, etc.

ASST. MASTER ELECTRICIAN / BOARD OP, STAGES ST. LOUIS | ST. LOUIS, MO — 2010

Supervisors: Matthew McCarthy, Lighting Designer. Carl Barnwell Jr., Master Electrician.
Productions: *Big River* | *Promises, Promises* | *State Fair*

ELECTRICIAN / SPOT OP, STAGES ST. LOUIS | ST. LOUIS, MO — 2008 - 2009

Supervisors: Matthew McCarthy, Lighting Designer. Carl Barnwell Jr., Master Electrician.
Productions: (2008) *Thoroughly Modern Mille* | *Joseph ...* | *The Music Man*
(2009) *Little Shop of Horrors* | *The Drowsy Chaperone* | *Guys & Dolls*

MASTER ELECTRICIAN, JENNY WILEY THEATRE | PRESTONSBURG, KY — 2003 - 2007

Supervisors: Joe Mohammed, Lighting Designer. Martin Childers, Executive Director.
Productions: (15 Productions)
Venue Info: 2 Venues - 700+ seat outdoor amphitheater, 100+ seat small indoor space
150+ conventional fixtures, 12-16 scroller/moving mirror DMX devices
Other Info: Company ran 3 - 5 productions in rotating rep each season.

ASST. MASTER ELECTRICIAN, JENNY WILEY THEATRE | PRESTONSBURG, KY — 2002

Supervisors: Joe Mohammed, Lighting Designer. Sandy Harned, Master Electrician.
Productions: *Guys & Dolls* | *Joseph ...* | *Greater Tuna* | *Legend of Jenny Wiley*
Venue Info: 2 Venues - 700+ seat outdoor amphitheater, 100+ seat small indoor space

EDUCATION

B.A. in Theatre Arts from Eastern Kentucky University.

SKILLS & KNOWLEDGE

Consoles: ETC ION, Express/Expression, Emphasis, and Insight.
Some experience with ETC Obsession 600.
Software: Vectorworks, Lightwright, Sketchup, Photoshop, office suites for Mac / PC.
Devices: Color Kinetics LED, Wybron Scrollers & GoboRAM, GAM FilmFX, Rosco I-Cue Mirrors,
Rosco & Apollo Scrollers.

OTHER SKILLS & ACTIVITIES

Practical wiring, basic carpentry, basic rigging, lighting design (resumé available on request),
Travel, quick learner, sense of humor, rock climbing.

(REFERENCES AVAILABLE)